

Fig. 1 Functional Configuration

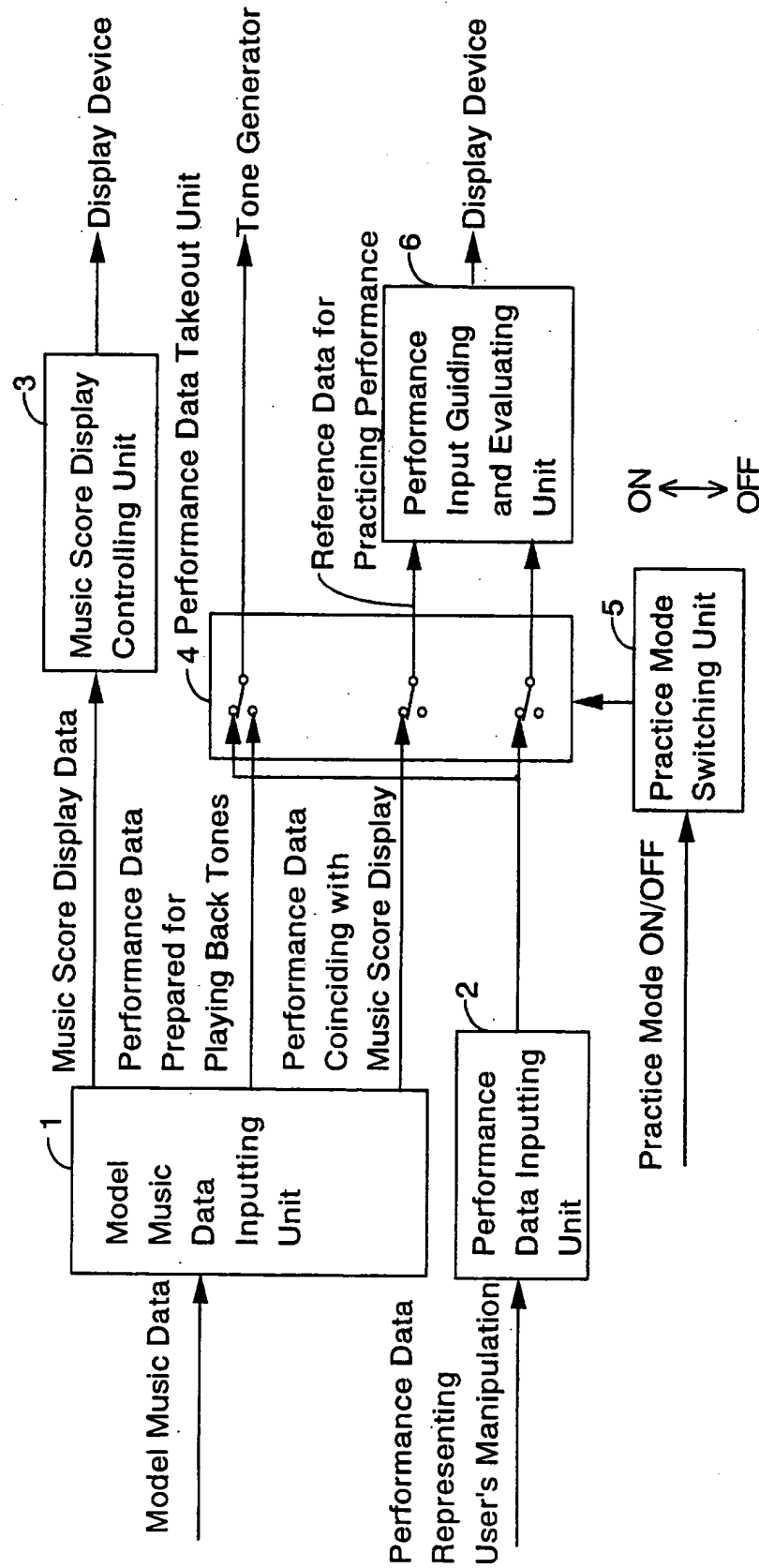


Fig.2 Model Music Data Structure

Musical Data for Display	Music Score Display Data (Staves, Measures, Notes, Rests)
	Other Display Data (Words, Chords, etc.)
	Performance Data Coinciding with Music Score Display (of Practice Part)
Reference Data for Practicing Performance	Performance Data Prepared for Playing Back Tones (of Practice Part)
	Performance Data Prepared for Playing Back Tones (of Non-Practice Part)

Fig.3a Performance Data List
(with Practice Mode Off)

No.	Performance Data
1	Performance Data Prepared for Playing Back Tones of Practice Part #1
2	Performance Data Prepared for Playing Back Tones of Practice Part #2
3	Performance Data Prepared for Playing Back Tones of Part #a Other than Practice Parts
4	Performance Data Prepared for Playing Back Tones of Part #b Other than Practice Parts
5	Performance Data Prepared for Playing Back Tones of Part #c Other than Practice Parts
...

Fig.3b Performance Data List
(with Practice Mode On)

No.	Performance Data
1	Performance Data Coinciding with Music Score Display of Practice Part #1
2	Performance Data Coinciding with Music Score Display of Practice Part #2
3	Performance Data Prepared for Playing Back Tones of Part #a Other than Practice Parts
4	Performance Data Prepared for Playing Back Tones of Part #b Other than Practice Parts
5	Performance Data Prepared for Playing Back Tones of Part #c Other than Practice Parts
...

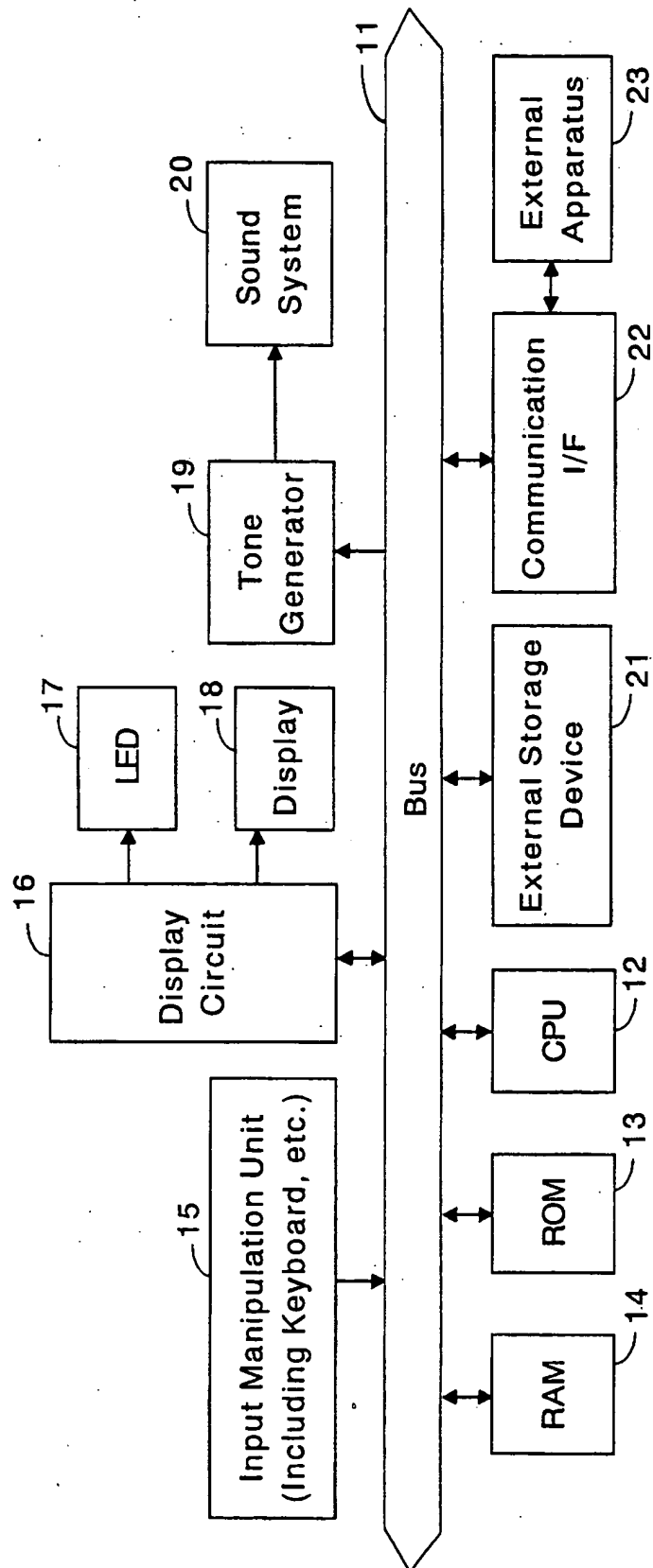


Fig. 4 Hardware Configuration

Fig. 5a Processing Flow (Part 1)

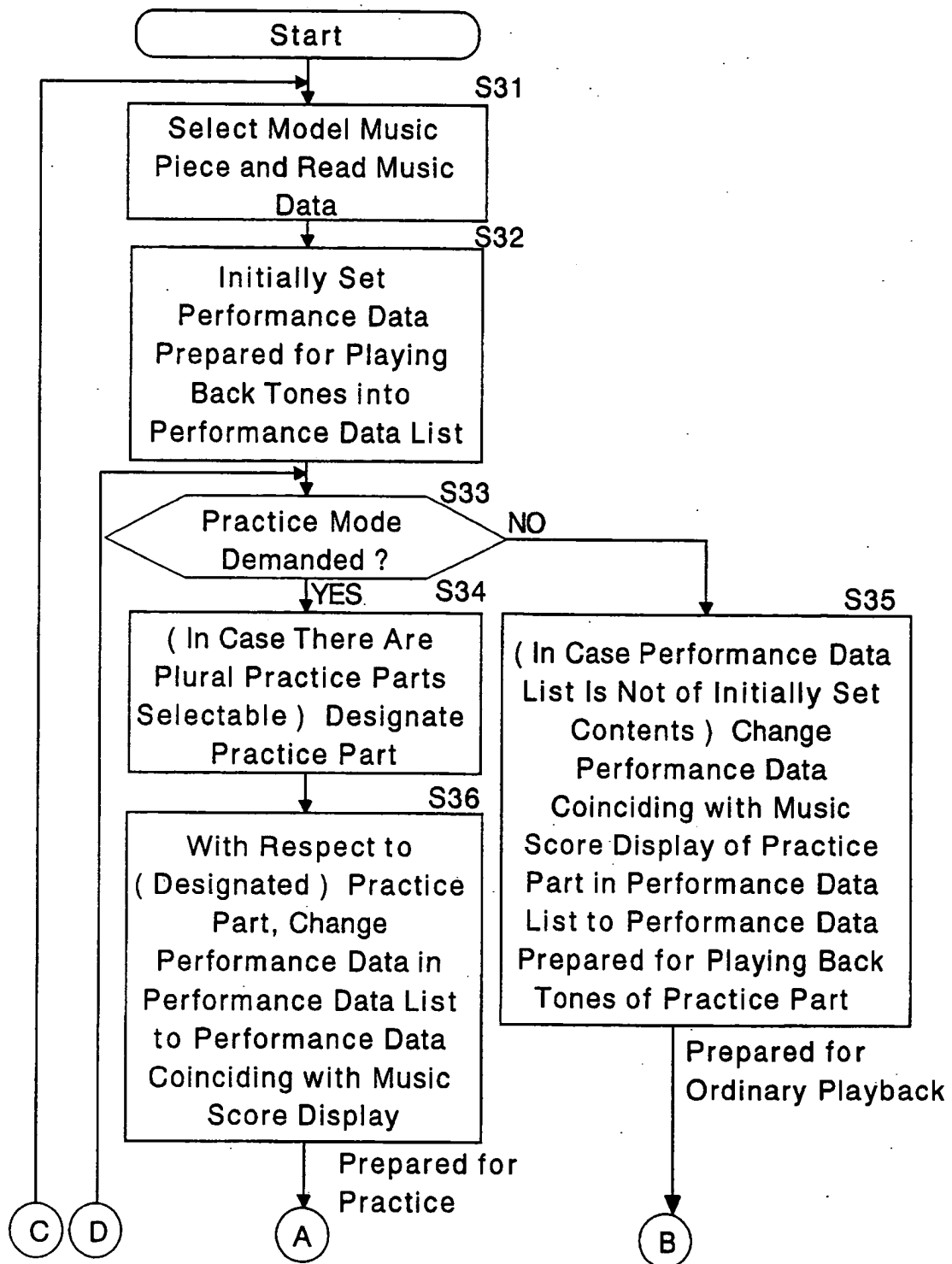


Fig. 5b Processing Flow (Part 2)

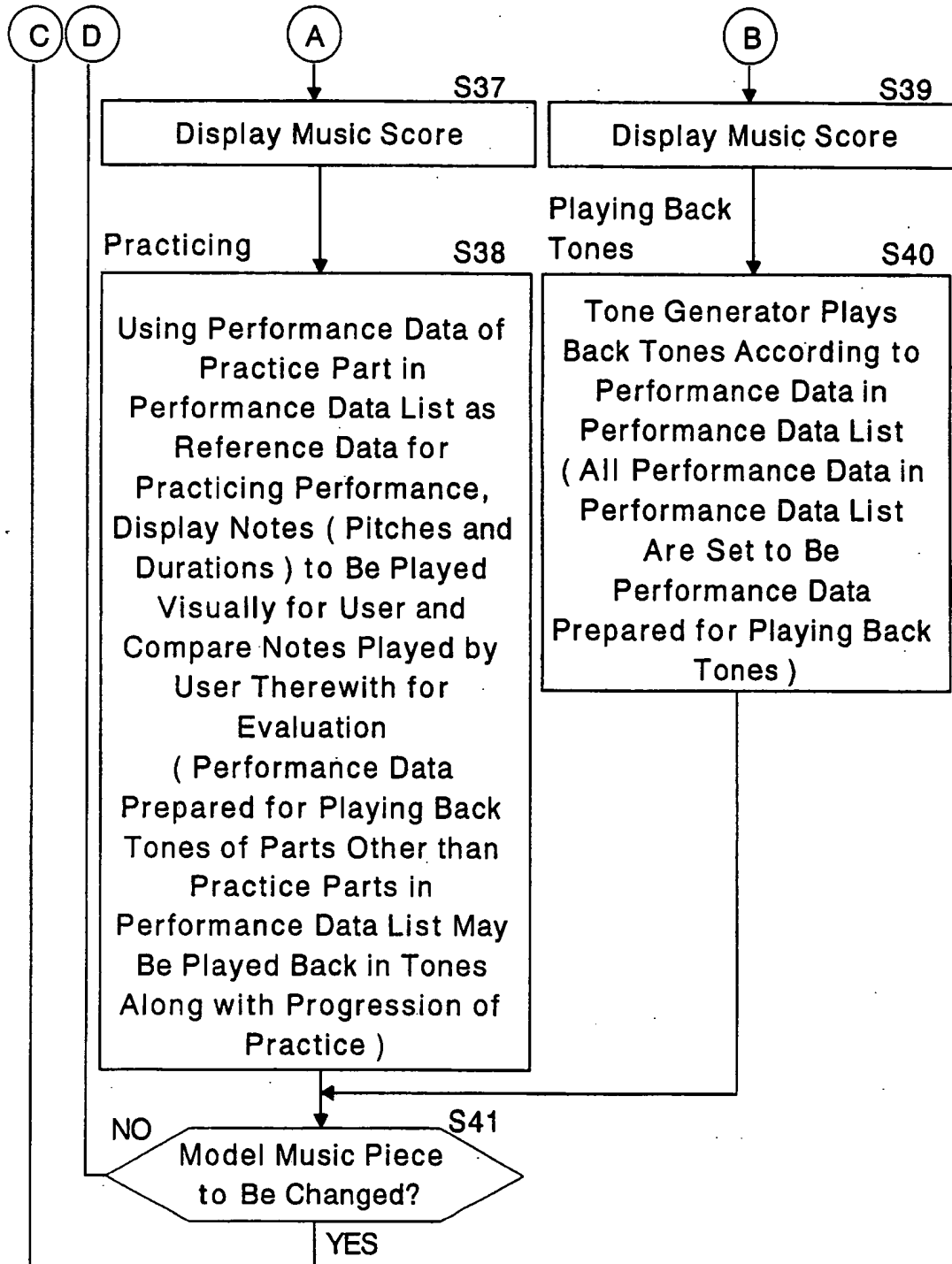


Fig.6 Relation between Note and
Performance Data
(in example Where Performance
Data Prepared for Playing Back Tone
Comes a Bit Earlier than Timing of
Note as Displayed)

